The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

PURDUE CALUMET

Vol. 14 - No. 6 | PURDUE UNIVERSITY CALUMET CAMPUS, HAMMOND, INDIANA | Wednesday, December 14, 1966

PMO Gives First Christmas Convocation Today

Linda (Pauline Freschette) discusses Biff's (Larry Mills) college plans with her husband Willy (Don Jamison) as Happy (Andrew Hyduke) looks on.

"Death" Goes On Stage At Tech Tomorrow Night

By George Swain

The Theatre Company's second offering of the season opens tomorrow night under the lights of Hammond Technical Vocational High School's auditorium. For the first time since last year's **The Miracle Worker** worked its miracle on the emotions of its audience, a real cultural treat lies in store.

Thursday thru Saturday will end a long hard road for all of the production's workers and will hopefully communicate the ideas of a classic of modern tragedy, Arthur Miller's **Death of a Salesman**. To the actors involved it must seem so very long ago that they walked into the first rehearsal in Room 86, a sometimes cold, sometimes hot little room presently being remodeled for administrative offices. Most had hurried thru supper and other necessities that day. The day that marked the beginning of a new and quite tedious schedule demanding four hours out of every night, five nights a week. All were full time college students; education majors, technology majors, speech and english majors, engineering students, all with an intense interest in the theatre.

One of these students was Donn Jamison, a well known figure in Purdue theatre: Joe McCall in **The Tender Trap** and Gramps in **On Borrowed Time.** I had the privilcge of watching Donn at some early rehearsals and it was truly fascinating to watch the creation of his lead role, Willy Loman. Willy is a tired man vacillating between truth and fantasy, idealistic and realistic in the same breath, a role quite opposite from any he has ever played. The rehearsals were certainly interesting, watching Donn assume the physical characteristics of a 62 year old man, constantly stopping to analyze character and the motivation for movements, working with fellow actors and re-doing tediously to get just the right intonation and feeling for the others to work from.

And then there was Linda, Willy's wife, played by Pauline Frechette—how should she assume the physical characteristics, the tragic shadowings of a woman whose family is falling apart?

This is what the students are learning, they are studying theatre, art, life. They have learned much up to now and will learn more on opening night when given the chance to deliver to an audience a full, original interpretation of Miller's script.

Thursday thru Saturday will be an experience no one should miss; the professional production of a play like **Death of a Salesman** is an intense personal experience for its audience. Having seen, myself, the tremendous amount of artistic work that has gone on behind and on the stage, I can predict nothing but a professional production.

Dr. Van Orman Publishes Book On The Early Hotels

Dr. Richard A. Van Orman, a history professor here at Purdue Calumet, has written a book about the frontier hotels that flourished in the "Boom-and-Bust" days of the Old West.

Dr. Van Orman is a direct descendant of one of the oldest hotel families in the United States. Hotels in Evansville, Fort Wayne, Bloomington, Ind., and other cities bear the Van Orman name.

Titled "A Room for the Night," the book is published by The Indiana University Press.

Dr. Van Orman, who joined the Purdue faculty in September as assistant professor of history, recreates the nature of the hotels and hospitality houses in the Old West from 1830 to 1890.

Dr. Van Orman drew on records, autobiographies, letters and journals in gathering material for the book. Containing lively illustrations and written with warm humor, his book describes the early hotels like Dodge House in Dodge City, Kansas, their food and living conditions, the men who ran them and the people who stayed in them.

Some of the hotels developed out of road ranches, while others such as San Francisco's Palace were built by industrious citizens who foresaw brilliant futures for their young towns.

However, many Western hotels were short-lived establishments built overnight in mining towns or cow camps, subject to burning again and again. Usually the food was bad, drinks were expensive, innkeepers were quick-tempered, and beds were shared by two, three or four unwashed guests.

Dr. Van Orman's retelling of the phenomenon of Western hospitality and hotels makes for lively, light hearted reading.

His research into Western hotels had an academic angle. He used the material for his doctoral dissertation.

A native of Evansville, Dr. Van Orman has a BA and MA in history from Michigan State University and received a PhD degree at Indiana University in 1964, specializing in history of the American West.

He taught at Eastern Illinois University, Charleston, Ill., and the University of Houston, Texas, before joining the faculty here at Purdue Calumet.

Several years ago he got some experience in hotel work as assistant manager of the Van Orman Hotel in Evansville, but he prefers the teaching profession.

Also, he is interested in circuses, a trait he inherited from his mother, Mrs. Harriet Hodges Van Orman. She was once a famed equestrienne in "Hodgini's Circus," which was operated by her father, Albert Hodges.

Prof. Samuels Named Head Of State PTA Committee

Prof. Ivan G. Samuels, associate professor of education here at Purdue Calumet, has been appointed to a state office with the Indiana Congress of Parents and Teachers, Inc.

Mr. Samuels, of 1357 Waite St., Gary, was named Chairman of Citizenship and International Relations on the Board of Manager of the state PTA organization. The appointment was made by Mrs. Merl Fall, of South Bend, state president.

Mr. Samuels joined the faculty on a full-time basis in September after teaching here part-time. Previously, he was assistant professor of psychology and education at DePaul University in Chicago for five years.

In the past two decades he has held administrative and teaching positions in Indiana public schools, including Gary School City. Among his many community activities, he is a past vice-president and program chairman of the Gary City-Wide PTA Council and currently a member of the council's executive board. Also, he is sponsor of the Senior High School Section of the Gary Roosevelt PTA.

Mr. Samuels holds a Ph.D. in educational psychology from Indiana University, an MA in science education from Ball State University and a BA in biology and chemistry from Taylor University. His special instructional fields are in educational psychology and guidance.

Mr. Samuels is a member of the University's Upward Bound Academic Policy Committee. The committee plans activities for Lake County high school students enrolled in the federal Upward Bound program. The project is aimed at encouraging and stimulating students from poverty families to seek a college education. It is coordinated by the Urban Development Institute of Purdue Calumet Campus and the Lake County Office of Economic Opportunity.

Registration Now On for Spring

Advance registration for the spring semester at Purdue University Calumet Campus began Monday, Dec. 5, and will continue through Dec. 21.

Mr. John W. Mybeck, registration officer, emphasized that prospective students as well as current students may take advantage of the advance enrollment period.

The spring semester starts Jan. 30, 1967, with several hundred undergraduate and graduate courses offered for day and evening classes.

Persons planning to enroll for the first time must complete the admission procedures before they can sign up for courses, Mr. Mybeck stressed. The advance registration time provides an excellent opportunity, he said, to process the forms for admission to the University.

In addition, Mr. Mybeck urged current students to visit their academic counselors now to plan their spring semester schedules and file registration applications.

Students and prospective students completing advance registration requirements will not have to register during the regular spring semester enrollment period, Jan. 25, 26 and 27.

Graduate students also may enroll during the advance registration period.

PMO, under the direction of Mr. Dave Simpson, will give its first Christmas Convocation today at noon in Room 103.

The program will feature "The Christmas Song" by John Ringwald.

Also taking part in the program are Dr. Gilbert Fischer, and Sande Norris and Jerry Wilski of the Ciceronian Society.

Participating members of PMO are Garry Atkins, Barb Beilby, Judi Block, Christine Brown, David Brown, Carol Bruhn, Ilona Bujaki, Marilyn Creekmore, Liz Graegin, Tom Erwin, Clenna Fane, Karen Felker, Louis Gerovac, Laurie Hudzik, Chris Kaczocha, Ernie Komasinski, Maria Maruschak, Jackie Muhr, Bill Motes, Ada Wilson, Mary Ann Palazzolo, Chris Profilovich, Pat Parson, Sandy Rogers, Peggy Slussar, Charleen Shanta, Ruth Ann Smith, Ann Spoolstra, Colleen Sweeney, Diana Thompson, Jerry Wagner, Martha Wallace, Erlene Wernes, Mike White, Sandy Wilson, and Dennis Yellina.

Congress, Council Plan Festivities

"Mistletoe Madness," will theme this year's Annual Student Congress Semi-Formal.

"Madness" will take place from 8 p.m. until 12 midnight on Friday, December 23 at the St. John Panel Room in Whiting.

Tickets are priced at $4 and are now on sale.

Music for the evening will be provided by the Blue Tones.

Planning Committee for the dance consists of senators Don Allen, Chris Brown, Janice Langan, and Gary Stanek. Although not a Congress member George Oprisko is also a member of the committee.

The Panel Room is located at 1844 Lincoln just off of 119th Street in Whiting which is off of Calumet Avenue.

Inter-Club Council, Purdue Calumet's organization of club officers, is sponsoring a New Year's Eve Party in the basement lounge.

Starting with dinner at 8 p.m. the party will last until approximately 1 a.m. Gene's will cater the dinner.

Tickets are now on sale in the lounge and from all club officers at the price of $8 per couple, or $4 per person. Tickets will cost $10 per couple if bought New Year's Eve at the door.

Circle K is in charge of the catering, Gables-publicity, SCOPE-tickets, Pi Sigma Kappa and Political Club-entertainment, ACS and Drama Club-decorations, and Ciceronian Society-party favors.

Music will be provided by the High Tones and games such as ping pong, and darts will also be set up.

Student Power

To the Editor of the Boilermaker,

I would like to point out as vital an excerpt from the Student Congress constitution defining the purposes of that organization to be in "serving as the student body agency in presentation of student opinion in matters affecting student life and affairs; serving as an appellate agency for problems refered to the Student Body Congress by students or student organizations; promoting in the interests of the University Community a program of service, social activity and educational projects; and providing education in the tradition of our Republic."

The Student Congress has progressed too far in fulfilling these purposes, purposes which were taken on as responsibilities, responsibilities that are most certainly being met, to allow itself to lose the respect of the faculty and administration by demanding anything more than a right to act as intermediary between the students, and the faculty and administration.

Mr. Editor, the Student Congress was not organized as an instrument of "student power" in the university community. "Authority to make recommendations over all matters of policy affecting student welfare" is the only "power" outlined in the Student Congress constitution and this is as it should be. I assume that a natural place for these recommendations to be voiced is in the Student Activities Committee by the president of the Student Congress. I agree that in this committee the students should have equal vote and this vote should be striven for because of the nature of the student activity fees, and yet it can still be seen that the final decision will come from the faculty since a tie in voting will be broken by the chairman of the committee, a faculty member. And again this is as it should be.

As to the reviewing of budgets by the Student Congress, again it was only done so that the Council could make recommendations, final decision resting with the committee. I don't quite see how this has changed. Certainly all organizations will voluntarily submit their budgets to the Council so that the Council can become familiar with where the student activities fees might be used and therefore be able to make intelligent recommendations regarding that use. Even the Theatre Company will do this as long as they need and use student fees. Yes, it will do for the Theatre Company budget to be exposed to student scrutiny, even though only 25% of that budget is made up of student activity fees! This fact seems to have been overlooked.

I don't think one can stress enough that the Student Congress must progress toward a position in which it truly represents all students and will have the respect of the faculty and administration, thus being able to act as an intermediary in expressing student opinion and thus achieving its purposes.

The Student Congress must not stay home on Wednesday evenings.

G. W. Stanek

From the Editors Desk

By Garry Atkins

My Dear Mr. Stanek,

After reading your letter in behalf of those oppressed by the dastardly attack in the last issue, I thought a little clarification might be in order.

The term student power does not mean that I want Dean Elliott's job. No indeed! In fact, what the term really refered to specifically was the right to have a Student Congress voice in "matters affecting student life and affairs." Now what could more affect student life and affairs than the distribution of the money the students pay for student activities?

Now Mr. S. how can you possibly say that this student administration is losing the respect of the faculty simply for demanding a Student Congress voice in student affairs, especially concerning the budget. I can see no loss of respect in standing firm on our convictions that the government of the student body should have a chance to make recommendations as a whole to the Student Affairs Committee on all of the budgets. We are not asking for the world sir. In fact many faculty members feel as we do that the Congress should have a voice, we would like to have a louder one than we now do.

You stated that the theater company would turn over its budget for review if the Congress asks. I don't know where that information came from, but we were told by the faculty member who will be directly responsible for those books that they would not. Better check your sources. It might also be noted that the only reason the other organizations are going to let their budgets go through Student Congress is because their student leaders have agreed to do so. This includes PMO, Debate, and the "Boilermaker." These organizations are still student run. It might also be noted that PMO, who has been in existence a number of years now has yet to ask for a very large sum of money. They have been building year by year. In time they will far surpass the theater or any other group in adding prestige to our school name.

In closing Mr. Stanek, let me say thank you for at least being interested enough to let everyone know where you stand. Although we disagree, I am sure that we both have the best interests of Purdue Calumet at heart.

Garry Atkins

The Calumet

BOILERMAKER

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Newman Club Formed For Purdue Calumet

A Newman Student Community Center has been established for students and faculty here at Purdue Calumet. It is sponsored by the Gary Catholic Diocese.

Bishop Andrew G. Grutka, of the Gary Catholic Diocese, announced that membership will be open to students of every religious faith.

The Diocese purchased a house at 7204 Ontario St., Hammond, to serve as the Newman Center.

The center will have adult supervision and will provide study and reading rooms, social and educational activities.

Programs will be conducted to promote understanding among students and faculty on the ecumenical level. They will feature speakers and discussion on religious education, philosophy, leadership techniques and other topics.

Remodeling of the house has begun to create a library study, a discussion area, a lounge and recreation section.

The Rev. James J. Fisko has been assigned as spiritual advisor to the Newman Center. A Hammond native, he is a graduate of Bishop Noll Institute and has several years' experience in Newman work. He received a PH.D. degree in philosophy in 1962 from the Angelicum University in Rome.

In addition, Rev. Fisko earned an M.A. degree in philosophy from the Athenaeum of Ohio before his ordination to the priesthood in 1960. The past four years he served as assistant pastor at Holy Angels Cathedral in Gary.

Some 40 students have signed up as charter members, headed by a temporary executive board. The board consists of Tom Reinert, acting chairman, Nancy Pickett, Sandy Wilson, Juanita Grish, Neil Bedecker, Ed Bachner and Steve Szany. They will serve until election of officers is held.

Joseph C. Rapal, associate professor of electrical engineering technology, is the faculty advisor for the Calumet Campus group.

Coach Hayes Known As "Jack of All Trades"

Robert Hayes is a busy man. Better known as "Coach," Mr. Hayes is head of the athletic department here at PUCC. Among his duties are the scheduling and coaching of the varsity basketball and baseball teams, the instruction of physical education classes, and the organization of intramural sports. Fourteen hour work days are not uncommon to Coach.

After graduating from Ball State University in 1949, Coach Hayes taught for three years in Traverse City, Michigan. In 1952 he came to PUCC on a part-time basis while being employed full-time by the Hammond Public School System. Four years later, in 1956, he received his M.A. in Education and became the entire sports department at PUCC on a full-time basis.

Coach played center on the football team at Ball State for two years until, during his sophomore year in 1947, he "got married and had to go to work." In the nineteen years that have followed, he and his wife, Marilyn, have had two children, Tim, aged 10, and Sheila, who is 7.

Although he has faced an uphill fight against student apathy and lack of financial support, Coach Hayes has built an athletic department second to none for regional campuses. This year's basketball team will play all four year schools and appears to be one of the finest outfits ever to represent PUCC on the hardwood. This spring Coach intends to expand from one to three varsity sports, with tennis and golf joining baseball. Plans for a cross country team this fall were doomed to failure because of lack of interest on the part of the students. Nevertheless, Coach pushes onward and recently said that we could have any sport here at PUCC in which the students showed a great enough interest and which did not cost too much.

When asked what his official title was, Coach laughed and said "You'll have to see Dr. Elliot on that. Which one do you want to use—custodian, basketball coach, baseball coach? Take your pick."

During the school week, Coach Hayes usually checks in about 7:30 or 8:00 and stays through his classes and basketball or baseball practice, which ever happens to be in season. This gets him home about twelve hours later, unless it happens to be a Tuesday, Wednesday, Thursday during December, January or February when intramural basketball is played. On these days he will spend another two or three hours directing these games. In between classes, practice, varsity and intramural games, Coach is responsible for scheduling games, ordering equipment, promoting the varsity teams, and seeing that our gymnasium (the armory) is in playing condition.

Coach says that next year there is a possibility that he will receive some full-time help, but even then Robert Hayes will be a busy man.

Ramblin Round Faculty Row

By The Rambler

At least three faculty members —Mr. and Mrs. Zacher and Mr. Relich—will head out to California this holiday season to watch the Boilermakers tangle with USC. We wish them plenty of sunshine, lots of roses, and a respectable score—say, Purdue 24, USC 7 (the only hope for USC is to kidnap Griese or get him to sign a movie contract which forbids the playing of football).

We are pleased to note that Indiana University Press is coming out with a book by a member of the PUCC History Department—Dr. Van Orman. The subject is hotels of the American frontier.

In a lecture hall that was almost SRO, Mr. Dan Posin the other day reduced Earth to a chalk point on a blackboard and took us on a curved flight to another galaxy. It was teaching at its best. We must congratulate the Lectures and Assembly Committee for producing a program like this.

We note (cannot help noting) that teaching by television is being introduced here. But one cannot call the new antenna exactly an eye-pleaser. Maybe this is PUCC's answer to the smokestack at Lafayette.

There has been a good deal of comment about the **Boilermaker** lately—some of it good, some of it bad. The latter has been most outspoken, hut strange to say, we have received no letters suggesting ways to improve. Perhaps our critics have nothing constructive to offer.

SCOPE Plans Tours for Future

On December 22nd, SCOPE will tour the Inland Steel Company. Inland is going to show SCOPE members what engineers do in the steel industry. The members will be escorted thruout important parts of their plant by prominent engineers.

Also during the Christmas vacation period, SCOPE will tour American Oil Company. They will be taken to the Research Labs, various units, Barrel House, and to the top of the ten story "Cat-Cracker." Late in January SCOPE will visit Argonne National Research Laboratories and the IBM Technical Center in Chicago.

These industry tours are examples of SCOPE's main objective: to aid the engineering and technology students in deciding what field of engineering to pursue.

The officers and members of Circle K would like to thank all of the people whose work and co-operation helped in making our float a success.

A special word of thanks to SCOPE member Paul Kotul who drove our float.

Sincerely,
Circle K

HOLIDAY CALENDAR

Dec.	14	PMO Christmas Convocation
	21	Classes end at noon
	23	Annual Congress Semi-Formal
	28	Circle K dance
	31	Inter-Club Council New Year's Eve Party
Jan.	2	Rose Bowl
	4	Classes back in session at 8 a.m.

Weber Spells Success For SCOPE Dance

SCOPE topped all its previous performances by their dance on November 26th, and then by building a float from scratch during the next five days. Due to hard work, "do or die" determination of the members, and despite several injuries, SCOPE was able to accomplish these two feats.

At the dance, continuous music was provided from 8:30 to 12 p.m. by "The Kritters" and "The Citations." Clark Weber was featured and was accompanied by singing guest star Bobby Goldsboro.

Many people commented on the decorations which included a gigantic revolving hyperbolic parabola and many large signs which made the Armory look more cozy. Clark Weber commended SCOPE on its job of running such a well organized dance.

Keeping in mind its purpose and general theme, the members built a float that encompassed several engineering machines. The float included gears, a piston, a cam, and the hyperbolic paraboloid. The gears turned and the rod forced up the "VICTORY" sign out of the piston box. SCOPE captured Chief Calumet to turn the gears—"to crank out another victory."

The chapter's officers think the SCOPE MEMBERS deserve more than a simple thank you. They will try to show their appreciation for such feats of determination and pride in the club.

Technical Staff Creates Stage World

Mr. Roger Burch, technical advisor, checks picture of set design with physical plans.

Mr. Roger Burch and Bob Kelley examine part of finished flat for "Death" set.

Katy Szende and Al Hochman set up lighting board during rehearsal at Tech.

Carpenters Ed Roberts and Bob Kelley work on set flats in Room 101.

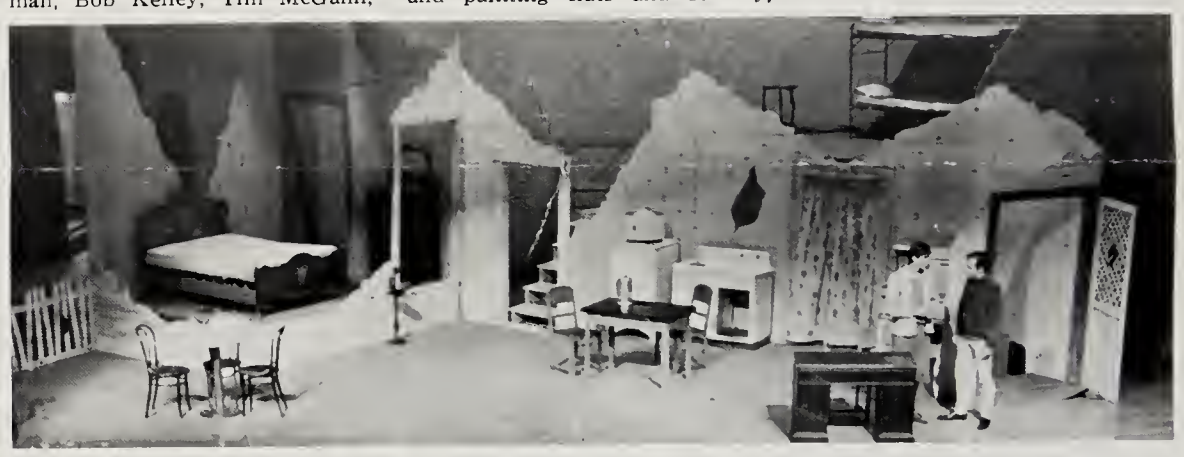
By Dave Smaron

Did you ever wonder where the properties for the Theatre Company come from? Maybe you thought that all the scenery, props, and lights just grew out of the stage on opening night like so much grass. Although this is not the case the Theatre Company's technical director, Mr. Roger Burch, probably wishes that it was. As technical director, Mr. Burch has charge of all scenery, props, and lighting; and he heads the play's technical staff consisting of: Louis Gerovac, Al Hochman, Bob Kelley, Tim McGann, Ed Roberts, Jim Tyburski, and Martha Wallace.

It is the staff's job to design, construct, erect, light, and repair the sets used to create a realistic backdrop for the play's action. The staff's work begins as soon as the Company's director, Mr. Bud Dixon, decides what the title of the next production is to be; and, it doesn't end until the final curtain on closing night.

Although the greater portion of the staff's advance work for the present production, **The Death of a Salesman**, consisted of making and painting flats and scenery, and securing props; a still sizable amount of work was left in moving the pre-constructed scenery to Hammond Technical Vocational High School auditorium. Once there the work seemed to have just begun, platforms had to be built to support some of the props, backdrops had to be hung, and all the complicated wiring leading to the lights had to be hooked up.

After all this work, and after all the other necessary jobs have been completed, the final effect on opening night is one of transporting the audience to the world of Arthur Miller's salesman.



The Finished Set.

Pipers Host First Tourney

For the first time in its basketball history, PUCC will host a tourney. On Saturday, December 17 at 12:15 Illinois Teachers College squares off against Milwaukee Institute of Technology. Off their performance against our Pipers earlier in the season, I.T.C. should emerge victorious from this scuffle.

The second game will find our Pipers facing Grand Valley State College. The Pipers should have little trouble in this clash.

At 7:00 the loser of the first game will meet the loser of the second game in clash of also-rans. The winner of this game will hold the honor of third place in a four team tourney.

Immediately following the battle for third place will be the championship affair. The Pipers hope to avenge an early season loss to I.T.C. in this game, and they should be successful.

Coach Hayes named Lonny Chase and Frazier Hankins as his starting guards provided Hankins injured foot has healed. Ken Goodwin and Baby Bull Burton, the rejuvenated marvel of the Pipers, will start at the forward stops. Jerry Lipski, with eight stitches in the side of his face as the result of a flying elbow he caught in the Oakland City game, will start at center.

Piper opponents would do well to take notice of Lonny "The Magician" Chase. The six-foot guard broke the PUCC scoring record with a 40-point output in the Oakland City game. Through the season, Lonny is carrying a 29 point average. His lowest contribution so far has been 21 points and he has lead Piper scoring in every game.

Rex Burton, who scored 17 points in the last game while hitting 7 of 10 from the field, could also give the opposition headaches if he continues his recent resurgence. He possesses the potential to be a real star.

A healthy Frazier Hankins could make a big difference in the tournament. In three games which he has missed, the team has lost by an average of over 35 points. Without Hank, the Pipers seem to fall apart and bear no resemblance whatsoever to a basketball team.

Despite a 2-5 season record, our Pipers are favored to win the tournament by a narrow margin. Because of the seating capacity in the armory, the tournament will be played at the Whiting High School gymnasium which seats 2,500. A good turnout is expected and will be appreciated.

Intramurals Start Season Monday

Intramural basketball teams began practice last Monday and will begin their regular schedule next Monday.

Coach Hayes reports that there will be approximately five teams this year. A five dollar forfeit deposit will be required of each team before the season begins. In addition to the forfeit fee, a charge of one dollar per game will be required of each team.

Last year's team champion was Lurch's Eleven. Well balanced competition is expected this year with no team running away from the league as Lurch's team did last year.

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Pipers Disappointing In 2-5 Pre-Holiday Record

By Rick Kallenbach

The PUCC Pipers are a team with a wealth of talent from which great things were expected according to pre-season pronostications. But all the team has produced so far is a dismal 2-5 season record. They have been plagued by injuries, though, and judging by their play in 2 or 3 of the games they could be ready to break loose and even yet have a winning season.

In their first game of the season, the Pipers played Dominican College at Racine, Wisconsin and lost by a 99-87 score, although with a few breaks the Pipers could have come home victorious. Leading the way for the Pipers were Lonny Chase, who with 35 points was only 2 points shy of the school record, and Fraizer Hankins, who scored 22 points. Danny Wright helped the Piper cause with 15 points.

The following night the Pipers faced Illinois Teachers College. After leading by a score of 67 to 59 with less than 6 minutes to play, the Pipers lost by a final score of 77 to 70. As is his habit, Lonny Chase led Piper scoring this time with 21 points. Frazier Hankins, scoring 16 points, was second for the Pipers.

On Friday, December 2, with Chase scoring 33 points, the Pipers picked up their first victory this season by a score of 91 to 84 against Milwaukee Institute of Technology.

For homecoming the Pipers took on the Knights of Marian College and the results were devastating. From the opening minutes it was obvious that the Pipers were no match for the highly talented Knights. The final score was 98 to 54 with Chase scoring 26 points in a losing cause.

Monday, December 5, found the Pipers in Chicago Heights to face Bloom Junior College. Playing one of their worst games of the season, the Pipers lost to an inferior team by 28 points 86 to 58, and as expected Chase led Piper scoring with 22 points.

Last Friday night after having their offense entirely revamped, the Pipers ripped Kendall College by 18 points, 67 to 49.

After speculation that they had finally begun to play ball, the Pipers proved definitely they have no intention whatsoever of resembling a basketball team. The only exceptions were Rex Burton, who played his finest game in two years at PUCC, and Lonny Chase who broke the school scoring record with 40 points.

After playing dead for the first six games of the season, Baby Bull Burton sprouted horns and scored 17 points. His shooting percentage was an excellent .700 as he hit 7 from 10 in the field. Adding 3 of 4 from the free throw line and showing strong rebounding, Burton finally began to play up to his potential.

In setting the school record, Lonny Chase, PUCC's little magician famous for his "now you see it, now you don't" lay-ups, hit on 14 of 28 field goal attempts, and 12 of 16 free throws.

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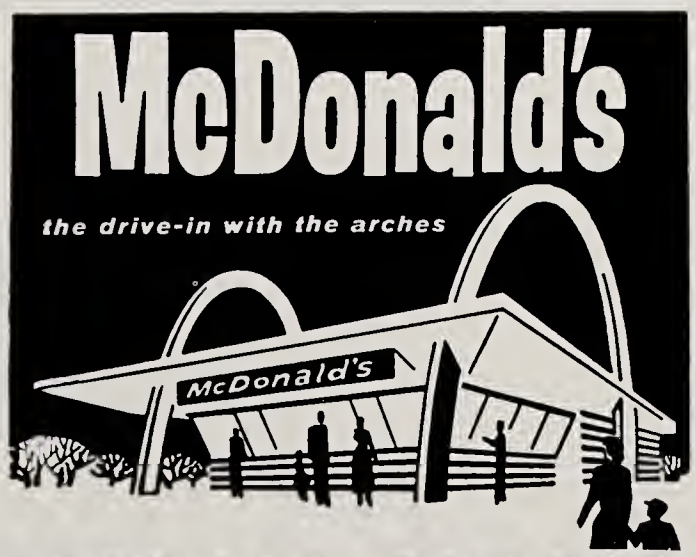

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